

Fragile Palm Leaves

MS ID 119

Room 3A / 119

catubhāṇavāra nissaya

upāsaka vñicchaya

catubhāṇavāra pāṭh

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are two large, dark circular marks, similar to the ones on the top page, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large circular holes punched through the paper, one near the left margin and one near the right margin, mirroring the layout of the top half. The paper shows signs of age and wear.

1892

12

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the top left and bottom right corners.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the top left and bottom right corners.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the upper section. The text is written in a cursive style and covers the lower half of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two circular punch holes visible on the left side of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two circular punch holes visible on the left side of the strip.

$$p = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

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$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in Persian script, spanning the first strip. The text is written in a cursive style and covers most of the strip's width.

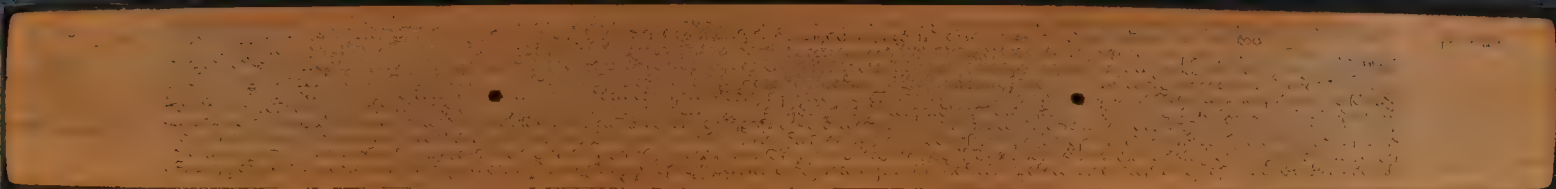
Handwritten text in Persian script, spanning the second strip. The text continues from the first strip and is written in the same cursive style.

1891

10

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$\frac{1}{2} = \frac{1}{2} \cdot \frac{1}{1} = \frac{1}{2} \cdot \frac{1}{1} = \frac{1}{2}$



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သီလဝတ်တော်အစွဲ
သီလဝတ်တော်အစွဲ

Handwritten text in Arabic script, likely a manuscript or document. The text is written on a light-colored, aged paper with two visible binding holes. The script is dense and covers the majority of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is written on a light-colored, aged paper with two visible binding holes. The script is dense and covers the majority of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was part of a bound volume. The text appears to be a continuation of the historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Devanagari script, likely a letter or document, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in Devanagari script, likely a letter or document, covering the bottom half of the page. The text is dense and spans across the width of the page.

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

ငါ့အဖေအမိနှစ်ပါး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text continues from the upper section and is also densely written.

1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two distinct circular marks, possibly holes or stamps, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two distinct circular marks, possibly holes or stamps, visible on the left and right sides of the text block. At the bottom center, there is a small, faint stamp or signature that reads "လှိုင်လှိုင်လှိုင်လှိုင်" (Lwin Lwin Lwin Lwin).

Handwritten text in Malayalam script, likely a list or record, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Malayalam script, likely a list or record, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Malayalam script, likely a list or record, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible near the center of the page.

11

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.

$\frac{1}{2} \log 2 = \frac{1}{2} \log 2$

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second section of handwritten text in Arabic script, continuing the narrative or list from the first section.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal line of the text.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal line of the text.

$$f: \mathbb{R}^n \rightarrow \mathbb{R}^m$$

တပလ

ရသောဝတ္ထု
သိုက်ညွှန်းပါသည်

ဂါထာတော်တော်
သီတင်းသင်သော

တာပသော ကုသော

ဘုရား တော်

ဤတော်တော်တော်တော်
ဤတော်တော်တော်တော်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular marks, possibly punch holes or decorative elements, on the left and right sides of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular marks, possibly punch holes or decorative elements, on the left and right sides of the page.

13. 10. 1913

521

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph of text.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous paragraph of text.

မြတ်ဗုဒ္ဓ
စိန္တဝိသုဒ္ဓိ

မဟာသယနုစရိတ
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တရားတော်တော်တော်
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သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning across the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling the central portion of the page. There are two dark circular marks, possibly holes or indentations, on either side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning across the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling the central portion of the page. There are two dark circular marks, possibly holes or indentations, on either side of the text block.

ဘုရားကတော်ရည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with two large, dark, circular marks (possibly holes or ink blots) visible near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with two large, dark, circular marks (possibly holes or ink blots) visible near the center and right side.

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ဝေဖန်ချက်များကိုလည်း

Handwritten text on the top strip of a palm leaf manuscript. The script is an ancient form, likely Tamil, written in dark ink. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text on the bottom strip of a palm leaf manuscript. The script is the same as the top strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script. The text is dense and fills most of the upper half of the page.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section. It also consists of several lines of dense handwriting.

ဘုရား
ဟာသကစာသီ
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ဘုရား



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Continuation of the handwritten text from the top section, separated by a horizontal line. The script remains consistent, showing a mix of cursive and more formal lettering. The text appears to be a continuation of the same document or letter, with similar phrasing and structure to the top section.

သက္ကရာဇ်

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

1871

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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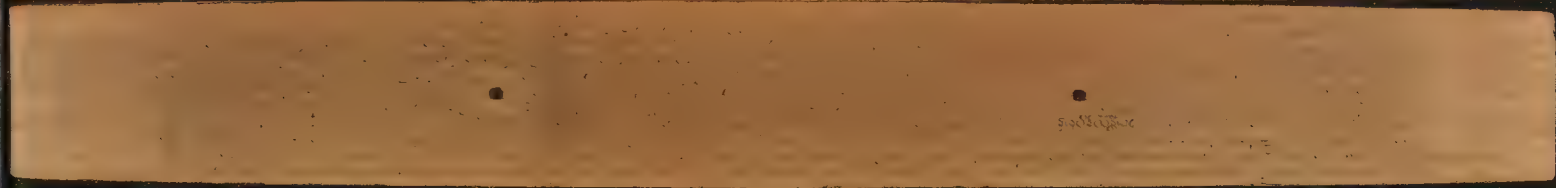
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